

	Practical Knowledge					Theoretical Knowledge	Disciplinary Knowledge
	(Technical proficiency across multiple mediums including colour theory and the elements of art),					(Cultural and contextual understanding of artists and their work).	(How art is studied, discussed, judged and used in the world).
EYFS	Develop their fine motor skills so that they can use a range of tools competently, safely and confidently.					Discuss that different artists use different mediums and style in their art.  Discuss which artists they have looked at and a fact about them such as nationality.  Begin to develop use of artist language.	Explore simple colour symbolism of emotions
	Drawing	Explore the limits and possibilities of a variety of creative methods and techniques including:					
		Identify and draw simple objects from observation and imagination.					
		Use a variety of appropriate colours to add details and design.					
		Begin to explore pattern in their drawings.					
		Draw a portrait of themselves using a mirror.					
	Explain some of the choices they have made in their work.						
	Painting / Medium Application	Be able to recount each of the primary colours and to experiment by mixing the colours together they form new colours.					
		Use an appropriate size of paint brush to carefully fill in a shape.					
		Select appropriate colours for different skin tones.					
		Explain some of the choices they have made in their work.					
Sculpting / Ceramics	Make a simple shape using clay or cardboard manipulated into a 3d form to represent a specific object or concept.						
	Using sculpting tools and other resources to push or create texture and pattern to the sculpture.						
	Decorate completed sculptures with paint or collage methods.						
	Explain some of the choices they have made in their work.						
Collage / Multi-Medium	Use different kinds of materials on their collage and explain why they have chosen them.						
	Develop cutting skills.						
	Explain some of the choices they have made in their work.						
Explore and use a variety of creative mediums including:	Temera Paint	Water Colours	Graphite Pencils	Colouring Pencils	Felt Tip Pens		
	Soft Chalks	UV Glow Paint	Clay	Collage Materials			
Sticky Knowledge	To be able to explain some of the choices made in their work.					To understand that there are lots of different artists in the world who have different styles.  To understand that artists use lots of different mediums.  To begin to use artistic vocabulary.	To know simple colour symbolism of emotions
	To be able to recognise some concepts including:						
	Colour Theory:	Primary	Light	Dark			
	The Elements of Art:	Colour	Line	Shape			
	Additional Vocabulary	Portrait	Landscape				

By the End of KS1 (Y1 & 2)	Using a more convergent, develop foundational skills in multi mediums as follows:		Begin to explore the idea that artists, craft-makers and designers respond to historical and cultural influences.  Compare and contrast different artists practicing art in different time periods of history.  Explored a range of artists from different countries and from a range of diverse communities, including traditional and contemporary forms of art.  Begin to develop use of artist language.  Understand that artists draw on personal experiences.	Explore the concepts of value and purpose of art .  Begin to develop an understanding of cultural and social nuances within art including simple motifs and moods/emotions connected to different colours.  To reflect on their own interests, passions and experiences so a greater depth of discussion can develop.		
	Use Sketch Books to:	Begin to explore their ideas through sketches and photographs.				
		Respond to an artist's work and how their work links to 3 Elements of Art: colour, line and shape.				
		Express feelings about a subject or artist and describing likes and dislikes.				
	Explore the limits and possibilities of a variety of creative methods and techniques including:					
	Drawing	Identify and draw simple objects or scenes, using a variety of mark qualities using 2 different grades of pencil.				
		Create different tones using light and dark.				
		Begin to explore pattern and texture in their drawings.				
		Begin to consider form within portraiture.				
		Explain how and why a particular material, method or technique has been used and reflect on their effectiveness.				
	Painting / Medium Application	Able to mix paint to create secondary colours and apply an understanding of warm and colour colour pallettes.				
		Use a variety of brush sizes and applying with expressive movement to create mood and emotion.				
		Experiment with blending 2 colours together.				
		Experiment with making tints and shades of a colour to provide depth.				
		Use effective techniques to create resists (e.g. wax, masking tape)				
		Explain how and why a particular material, method or technique has been used and reflect on their effectiveness.				
	Printmaking	Create a print using pressing, rolling, rubbing and stamping.				
		Print a repeat pattern onto paper and textile.				
		Explain how and why a particular material, method or technique has been used and reflect on their effectiveness.				
	Sculpting / Ceramics	Join 2 pinch pots together using adhesive techniques and add texture with sculpting tools.				
		Create a sculpture that is structurally sound using simple adhesive methods.				
		Decorate completed ceramics with paint.				
		Explain how and why a particular material, method or technique has been used and reflect on their effectiveness.				
	Textiles	Apply a combination of functional stitches in a project. (e.g. running, back, blanket)				
Weave fabric and thread with consideration to colour and texture.						
Explain how and why a particular material, method or technique has been used and reflect on their effectiveness.						
	Use different kinds of materials on their collage and explain why they have chosen them.					

	Collage / Multi-Medium	Develop cutting and tearing skills to add to the composition and emotion of their collage.									
		Explain how and why a particular method or technique has been used and reflect on their effectiveness.									
	Explore and use a variety of creative mediums including:	Tempera Paint	Water Colours	Graphite Pencils (Varying Grades)	Colouring Pencils	Felt Tip Pens					
		Soft Chalks	UV Glow Paint	Clay	Collage Materials	Textiles					
Oil Pastels											
Sticky Knowledge	To be able to explain how and why a particular method or technique has been used within a piece of artwork including influences and reflect on their effectiveness.							To understand that there are different art periods in history and artistic styles have developed over time.	To recall some cultural and social nuances within art including simple motifs and moods/emotions connected to different colours.		
	To have a comprehensive understanding and use of:										
	Colour Theory:	Primary	Secondary	Warm	Cool						
		Tints	Shades								
	The Elements of Art:	Colour	Line	Shape	Texture						
	Additional Vocabulary	Composition	Expression	Blending	Portrait	Landscape					
		Influence	Historical								

By the End of Lower KS2 (Y3&4)	Start to consider individual artistic expression and style through multiple methods and applications as detailed:		Develop knowledge about artists, craft-makers and designers, and understand some of the historical and cultural developments of their art forms.	Explore the concepts of quality, value and purpose of art .
	Use Sketch Books to:	Explore and keep visual or written notes of methods, application and style during the exploration process. Respond to an artist's work and how their work links to The Elements of Art. Express feelings about a subject or artist and describing likes and dislikes. Keep notes and annotations to show how their work could develop further.		
Pupils will learn to:	Explore the limits and possibilities of a variety of creative methods and techniques including:		Compare and contrast the development of an artist's style as time passes, including materials, style and process.	Form an understanding of how aesthetic judgements are formed and claimed within the art industry.
	Drawing	Identify and draw simple objects or scenes, using marks and lines to produce texture and varying qualities of line using different grades of pencil. Explore simple blending and shading techniques to create mood and feeling. Begin to explore facial expressions and body language in their sketches. Apply line, tone and colour to appropriately represent portraiture, figures and forms. Explain how and why a particular material, method or technique has been used and reflect on their effectiveness. Explain how individual creative expression has been applied in their work.		
	Painting / Medium Application	Begin to develop a complex understanding of colour theory including complementary and analogous colours and colour mixing to make tertiary colours.	Develop a comprehensive use of artist language.	Develop an understanding of cultural and social nuances within art including symbolism of objects or colour theory in different cultures.
		Use a variety of application techniques and mediums to express movement, create mood and emotion.		
		Experiment with a variety of tools for application e.g. wire, feather, string		
		Create opaque or translucent background effects using water colours and explore the concept of wet painting.		
		Use effective techniques to create resists E.g. masking tape, wax, glue painting.		
		Explain how and why a particular material, method or technique has been used and reflect on their effectiveness.		
	Printmaking	Explain how individual creative expression has been applied in their work.	Understand that artists draw on personal experiences, and the work of their contemporaries and artistic predecessors.	Appreciate what artists have done across cultures and throughout history to draw attention to the influences of art including their
		Create a printing block and apply at least 2 colours of print to build tone.		
		Print onto different materials.		
		Explain how and why a particular material, method or technique has been used and reflect on their effectiveness.		
	Sculpting / Ceramics	Explain how individual creative expression has been applied in their work.	Explore a range of artists from across the world and from a range of diverse communities, including traditional and contemporary forms of art.	To reflect on their own interests, passions and experiences so a greater depth of discuss can develop.
		Create sculptures using a variety of tools and adhesion techniques to build a structurally sound hollow structure.		
		Decorate completed ceramics with glaze or paint.		
		Explain how and why a particular material, method or technique has been used and reflect on their effectiveness.		
	Textiles	Explain how individual creative expression has been applied in their work.		
		Apply a combination of functional and decorative sewing stitches in a project.		
		Differentiate the quality and use of felt compared to other weave fabrics.		



By the End of Upper KS2 (Y5&6)	Actively develop individual artistic expression and style through multiple methods and applications as detailed:		Develop knowledge about artists, craft-makers and designers, and understand some of the historical, political and cultural developments of their art forms.  Develop a comprehensive use of artist language.  Be able to suggest and give plausible meaning and interpretation of an artist's work including what they may have been influenced by, which may include cultural or historical contexts.  Explore a range of artists from across the world and from a range of diverse communities, including traditional and contemporary forms of art.  Understand that artists draw on personal experiences, and the work of their contemporaries and artistic predecessors.  Apply theoretical understanding to enhance their ability to discuss personal influences as they are developing their own style.	Develop the concepts of quality, value and purpose of art .  Form an understanding of how aesthetic judgements are formed and claimed within the art industry.  Explore established, contested and neglected stories of art including different examples of the diversity of art, craft and  Develop an understanding of cultural and social nuances within art including symbolism of objects or colour theory in different cultures.  Appreciate what artists have done across cultures and throughout history to draw attention to the influences of art including their  To reflect on their own interests, passions and experiences so a greater depth of discuss can develop.  To explore different pathways, practices and industries linked to modern art, craft and design including the use of new and emergent technology.		
	Use Sketch Books to:	Explore and keep visual or written notes of methods, application and style during the exploration process.				
		Respond to an artist's work and how their work links to The Elements of Art.				
		Combine graphics and text based research to influence the layout and depth of project exploration.				
		Keep notes and annotations to show how their work could develop further.				
		Compare and discuss ideas with others.				
	Explore the limits and possibilities of a variety of creative methods and techniques including:					
	Drawing	Identify and draw more complex objects or scenes, using marks and lines to produce texture and varying qualities of line using different grades of pencil.				
		Successfully use shading techniques to create mood and feeling. (Hatching Cross-hatching, Stippling, Finger blend)				
		Use lines and mathematical understanding to create perspective and/or illusion.				
		Apply line, tone and colour to appropriately represent portraiture, figures and forms.				
		Explain how and why a particular material, method or technique has been used and reflect on their effectiveness.				
		Explain how individual creative expression has been applied in their work.				
	Painting / Medium Application	Have a comprehensive understanding of colour theory including being able to mix all the colours required for use in a project.				
		Use a variety of application techniques and mediums to express movement, create mood and emotion.				
		Experiment with a variety of tools for application e.g. wire, feather, string				
		Understand and apply appropriate mediums to create opaque or translucent effects.				
		Explain how and why a particular material, method or technique has been used and reflect on their effectiveness.				
		Explain how individual creative expression has been applied in their work.				
	Printmaking	Apply a number of colours through overprinting.				
		Print onto different materials.				
		Explain how and why a particular material, method or technique has been used and reflect on their effectiveness.				
		Explain how individual creative expression has been applied in their work.				
	Sculpting / Ceramics	Sculpt using a variety of manipulation and adhesion techniques to build a more complex form. E.g. slabbing, coiling, pinching for clay and structural supports for alternative sculptures including cardboard.				
		Decorate completed ceramics with glazes or paint.				
		Explain how and why a particular material, method or technique has been used and reflect on their effectiveness.				
		Explain how individual creative expression has been applied in their work.				
	Textiles	Apply a combination of functional and decorative sewing stitches in a project.				
		Differentiate between textiles of differing quality				

